

A photograph of a dining table with a vase and a plate. The table is made of light-colored wood with a dark wood top. A dark blue placemat is on the table, with a brown ceramic vase containing a green plant stem and a dark plate. The background shows a window with white curtains and a dark chair.

# CABE

TYPE

Residential Design

YEAR

2022

LOCATION

Mid-Levels West, Hong Kong

MEDIA CONTACT

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## CONCEPT

CLIENT

Private

SCOPE

Interior Design

DESIGN TEAM

Simmy Leung

Kayley Lai

PHOTOGRAPHY

JAAK

CABE is a minimalist one-bedroom apartment characterised by a dark and moody charm. A thread of cohesiveness pervades through the home to deliver a grounding metropolitan sanctuary intuitive to the owner's wishes and lifestyle.

The home assumed its pre-existing layout, with minor adjustments made to better fit the specifics of its current owner. The living room, dining room, and kitchen inform one zone while the master bedroom, bathroom, and study are tucked to the rear to optimise privacy and quiet.





Each space has a unique purpose and is separated using dark timber sliding doors, allowing for seclusion without completely enclosing these adjacent rooms.

A reduced palette with accents of masculine undertones was laid consistently throughout the home. A soft envelope of beige walls, timber flooring, and generosity of natural light come together to create a palpable sense of stillness and sophistication. Sculpturally-sound furniture has been carefully selected to create deliberate tension throughout the home, as the addition of rattan cuts through the rigidity of the dark timber floorboards and furniture pieces. These contrasting colours are best seen in the living areas which begin to subdue as we enter the master bedroom, where we dab into creamy caramel and neutral hues.



JAAK

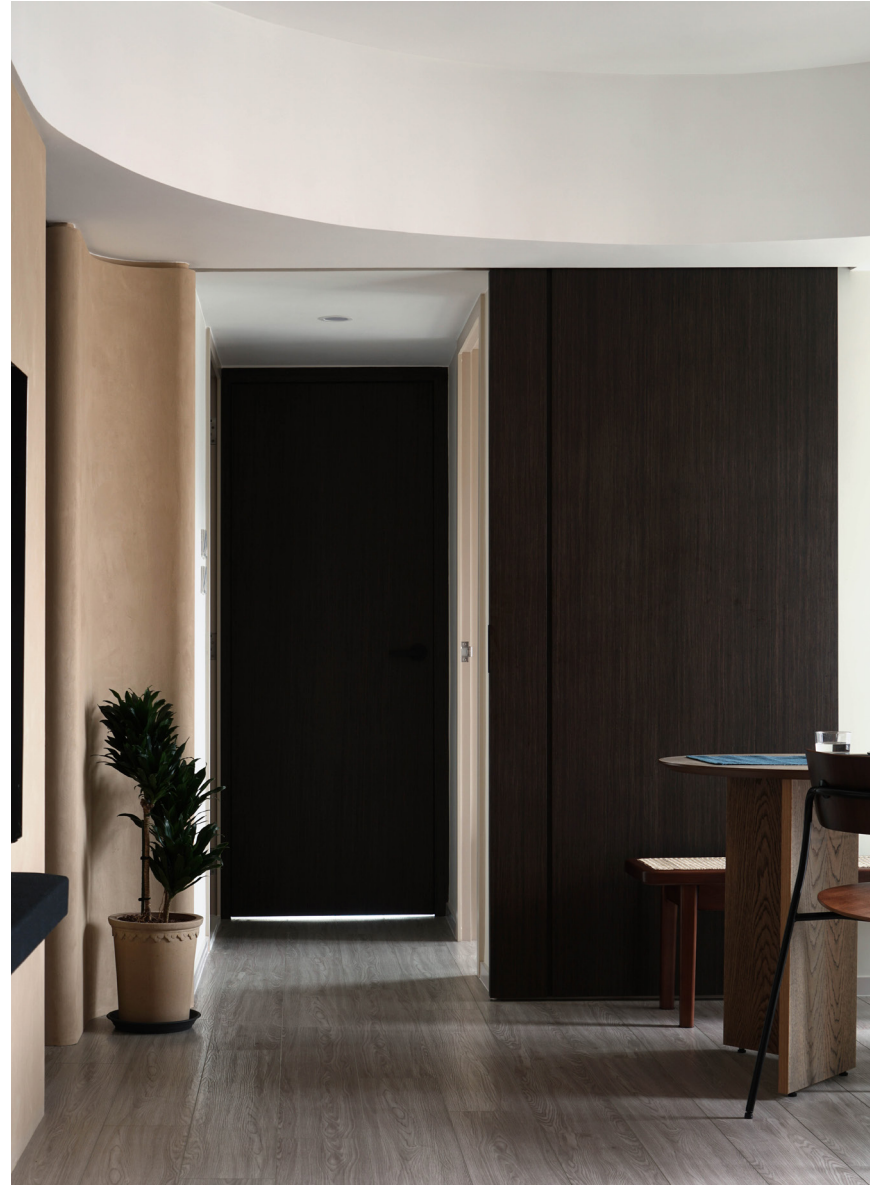




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Adhering to the client's lifestyle, every object has a functional existence, including the custom TV cabinet, metal projector, and raised platforms to facilitate a reading and coffee corner.

To contrast the multitude of straight lines seen throughout the home, the corners of the walls, ceilings, and headboards was rounded to lend a gentle softness and interest to the space.





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## THE STUDIO

Established by co-founders Calvin Cheng and Wich Chau, JAAK is a Hong Kong based interior design studio with a predominant focus on residential design. The duo's shared design values and aesthetics led to the inception of the studio in 2014 with a strong belief in the ability of good design in transforming people and redefining the experience within their homes.

### “Modest, Subtle, and Timeless”

Attributes, instrumental in guiding JAAK's methodology, as they endeavour to create emotive experiences that embody a sense of warmth, comfort, belonging, and security. With a diverse team of creative spirits, their collaborative approach to design leads them to explore endless possibilities, fuelled by the engagement and dialogues with their clients.

Their commitment to sustainability informs their take on colour and materiality, adding value and tactility to each environment, articulating the unique narrative that defines their projects. While such an outcome may embrace a person's values, JAAK hopes to impel people to question and reflect on their way of life.

#### WEBSITE

<https://www.jaak.co/>

#### INSTAGRAM

@jaakdesign

#### FACEBOOK

JAAKDesign