WEXI

TYPE

Residential Design

2019

YEAR

Mid-Levels West, Hong Kong

LOCATION

MEDIA CONTACT

info@jaak.co

CONCEPT

CLIENT Private SCOPE	We reimagined a three-bedroom apartment, creating a calm retreat to return to from the bustling contrast of the city.
Interior Design	WEXI Residence is set in a high-rise
DESIGN TEAM	building that dates back to the 1970s. The residence now speaks of a new
Jonathan Ng	purpose, with a refreshed interior layout that emphasises fluidity and
PHOTOGRAPHY	flexibility.
JAAK	

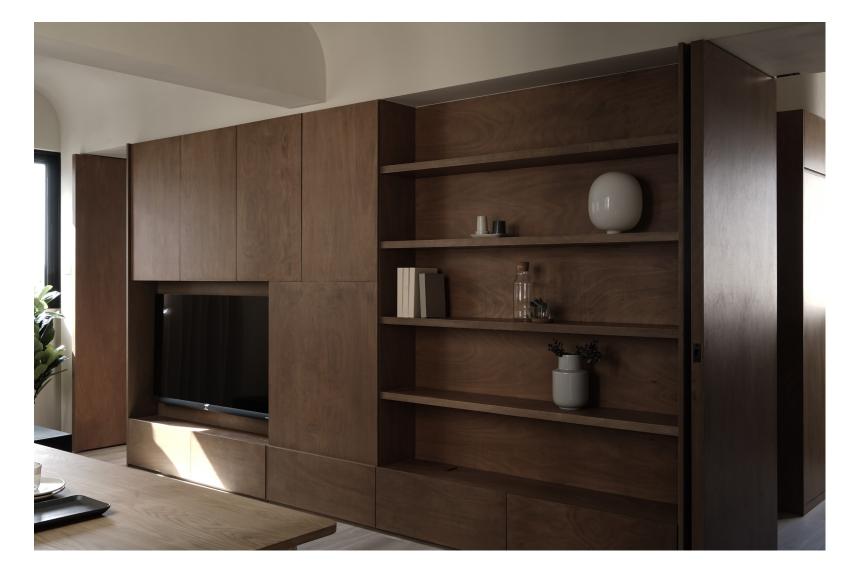


2019



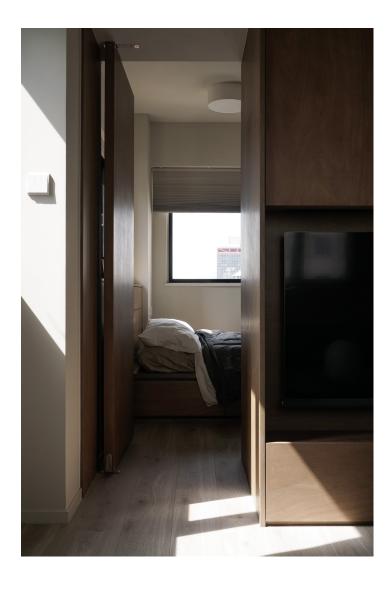
Practicality is always at the forefront of our designs. We reconfigured the spatial layout of the original home to better suit contemporary living, opting for an open floor plan instead. Working with the stately bones of the residence, the transformation began with the demolition of the walls and doors, while retaining the structural columns at the centre. A custom-designed cabinet was built around these columns - housing the possessions of the client - intended to declutter and inform the division of functionality, introducing the kitchen, living, and dining area on one side and the more private, bedroom, bathroom, and study room on the other.

We emphasised the notion of flexibility through a series of pivot doors that seamlessly blends into the walls and central cabinet when pushed open, allowing for a more interconnected, spacious residence. When closed, the pivot doors form a partition and divides the rooms into singular spaces. With this approach, the client has the ability to modify and adapt the spatial layout to suit their unique and ever-changing needs.



At the core of the residence is a large cabinet, designed to minimise visual clutter and perform as a room divider.

2019





Continuing the architectural dialogue of the living room - softly textured walls, muted neutral colours, and consistent flooring - the bedroom leaves a softer impression, being the most private area in the home.

Window openings in every room also allow for natural light to permeate throughout the residence.

The material palette yields to a more muted colour tone, to reflect the client's mature and composed personality comprised of warm white walls and bespoke, dark wooden furniture, crafted from rotary cut veneers to highlight different growth rings and patterns with each piece. The tactile quality of such veneers creates a multi-sensory experience of the space, establishing warmth and identity with otherwise, sterile and cold materials. We added large potted plants at various corners to help soften and smooth the transitions between spaces, adding a sense of life to the residence.



In contrast to the rest of the home, the kitchen takes on a clean and minimalist aesthetic, where bright white cabinetry line the walls and are paired with light brown furnishings.



2019





Carrying a similar aesthetic as the kitchen, the study serves as a home office for the client, featuring a desk, bench, and overhead storage.



Subtle references were made to Hong Kong's lineage of Streamline Moderne, incorporating into the design, vertical fins, horizontal lines, and soft curves at the meeting points between the walls, floors, and ceilings. Natural light spills deep into the home and over these geometric forms, casting shadows across surfaces and nurturing distinct spatial narratives and atmospheres throughout the day.





2019



The WEXI Residence is a rich expression of the owner, filling the home with a curated selection of monochrome furnishings, including appearances from ALOT living, Menu, Ariake, and WUU.

2019

WEXI

THE STUDIO

Established by co-founders Calvin and Chau, JAAK is a Hong Kong based interior design studio with a predominant focus on residential design. The duo's shared design values and aesthetics led to the inception of the studio in 2014 with a strong belief in the ability of good design in transforming people and redefining the experience within their homes.

"Modest, Subtle, and Timeless"

Attributes, instrumental in guiding JAAK's methodology, as they endeavourur to create emotive experiences that embody a sense of warmth, comfort, belonging, and security. With a diverse team of creative spirits, their collaborative approach to design leads them to explore endless possibilities, fuelled by the engagement and dialogues with their clients.

Their commitment to sustainability informs their take on colour and materiality, adding value and tactility to each environment, articulating the unique narrative that defines their projects. While such an outcome may embrace a person's values, JAAK hopes to impel people to question and reflect on their way of life.

WEBSITE

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INSTAGRAM

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